

星の世界 / いつくしみふかき

中級

Charles Crozat Converse

$\text{♩} = 88$



This is the first page of a piano sheet music. The key signature is one flat (B-flat). The tempo is marked as $\text{♩} = 88$. The dynamic is *mp* (mezzo-forte). The music consists of two staves: treble and bass. The treble staff has a single note followed by a eighth-note followed by a sixteenth-note pattern. The bass staff has a eighth-note followed by a sixteenth-note pattern.

5



This is the second page of the piano sheet music. The key signature remains one flat. The dynamic is now *mf* (mezzo-forte). The music continues with the same two-staff format, featuring eighth-note and sixteenth-note patterns.

9



This is the third page of the piano sheet music. The key signature remains one flat. The music continues with the same two-staff format, featuring eighth-note and sixteenth-note patterns.

13



This is the fourth page of the piano sheet music. The key signature changes to no sharps or flats. The dynamic is *mp* (mezzo-forte) for the first measure and *mf* (mezzo-forte) for the second measure. The music continues with the same two-staff format, featuring eighth-note and sixteenth-note patterns.

17



This is the fifth page of the piano sheet music. The key signature remains no sharps or flats. The music continues with the same two-staff format, featuring eighth-note and sixteenth-note patterns.