

# オーラ・リー (Aura Lee)

## ドレミ付き 入門

George R. Poulton

♩ = 85

ソ ド シ ド レ ラ レ ド シ ラ シ ド ソ  
ド ド レ レ ソ ソ ド ド

The first system of the sheet music for 'Aura Lee' is in 4/4 time with a tempo of 85 beats per minute. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is written in a simplified 'do-re-mi' style with Japanese syllables. The accompaniment consists of a simple bass line. The system contains four measures.

5

ソ ド シ ド レ ラ レ ド シ ラ シ ド  
ド ド レ レ ソ ソ ド ド

The second system of the sheet music continues from the first system. It also consists of two staves with the same simplified notation. The system contains four measures.

9

ニ ニ ニ ニ ニ レ ド レ ニ  
ド シ ラ ソ ファ ファ ド ド

The third system of the sheet music continues from the second system. It consists of two staves. The melody in the treble clef staff includes some notes with a fermata. The accompaniment in the bass clef staff continues with the same simple bass line. The system contains four measures.

13

ニ ニ ファ ニ レ ラ レ ド ド シ ニ レ ド  
ド ラ レ レ ソ ソ ド

The fourth and final system of the sheet music continues from the third system. It consists of two staves. The melody in the treble clef staff includes notes with a fermata. The system concludes with a double bar line. The system contains four measures.