

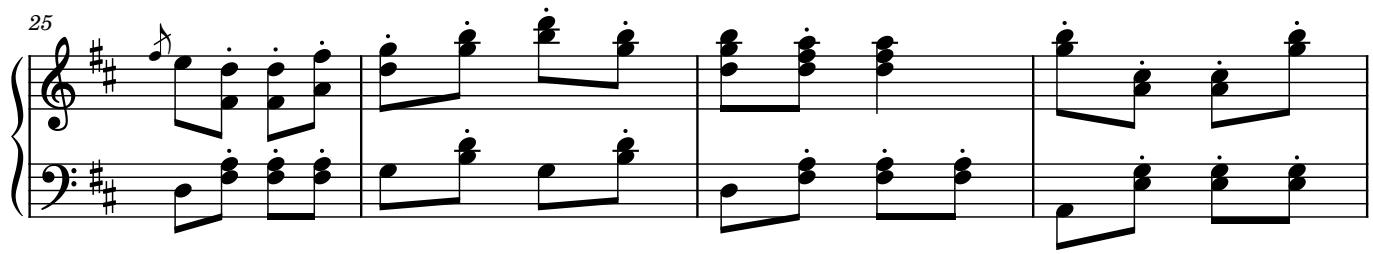
天国と地獄(Orpheus in the Underworld - short)

中級

Jacques Offenbach

The musical score consists of six staves of music, each with a key signature of two sharps (F major) and a time signature of 2/4. The tempo is indicated as $\text{♩} = 140$ for the first four staves and $\text{♩} = 150$ for the last two staves. Measure numbers 1 through 21 are marked above the staves. Measure 1 starts with a dynamic *mp*. Measures 5 and 9 show eighth-note patterns. Measure 13 features a dynamic *mf*. Measures 17 and 21 conclude with eighth-note patterns.

2



29

Treble staff: eighth-note pairs followed by eighth-note triplets. Bass staff: eighth-note pairs. Measure 28 ends with a dynamic marking *f*.

33

Treble staff: eighth-note pairs followed by eighth-note triplets. Bass staff: eighth-note pairs. Measure 32 ends with a dynamic marking *f*.

37

Treble staff: eighth-note pairs followed by eighth-note triplets. Bass staff: eighth-note pairs. Measure 35 ends with a dynamic marking *f*.

41

Treble staff: eighth-note pairs followed by eighth-note triplets. Bass staff: eighth-note pairs. Measure 39 ends with a dynamic marking *f*.

45

Treble staff: eighth-note pairs followed by eighth-note triplets. Bass staff: eighth-note pairs. Measure 42 ends with a dynamic marking *mf*.

A page of sheet music for piano, featuring two staves (treble and bass) and a key signature of one sharp (F#). The music consists of six systems (measures 49-54, 57-62, 65-69, and 73).

- Measures 49-54:** Both staves play eighth-note chords. The treble staff has a continuous eighth-note bass line underneath. Measure 53 includes a grace note and a dynamic *f*.
- Measure 57:** The bass staff features eighth-note chords with grace notes.
- Measures 61-62:** The bass staff continues eighth-note chords with grace notes.
- Measure 65:** The bass staff continues eighth-note chords with grace notes.
- Measures 69-73:** The bass staff plays eighth-note chords. Measure 73 concludes the page.

4

77

81

85

89

93

97

101

105 1. 2.

v

109

113

117

121

125

This image shows six staves of piano sheet music. The music is in common time and consists of two systems. The first system starts at measure 101 and ends at measure 116. The second system starts at measure 117 and ends at measure 125. The music is written in G major (two sharps) and includes bass and treble clefs. Measures 101-105 show eighth-note chords in the right hand and eighth-note patterns in the left hand. Measures 106-116 show eighth-note chords in the right hand and eighth-note patterns in the left hand. Measures 117-121 show eighth-note chords in the right hand and eighth-note patterns in the left hand. Measures 122-125 show eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 116 contains a repeat sign and two endings: ending 1 leads to measure 117, and ending 2 leads to measure 122. Measure 125 concludes with a final cadence.

6

129

ff

133

ff