

ちょっとノリノリなジングルレベル

ハ長調 ピアノ楽譜

$\text{♩} = 120$



This is the first page of a piano sheet music score. The tempo is marked as $\text{♩} = 120$. The key signature is C major (no sharps or flats). The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a continuous basso continuo line consisting of quarter notes and eighth notes. The bass staff has a continuous basso continuo line consisting of quarter notes and eighth notes.

5



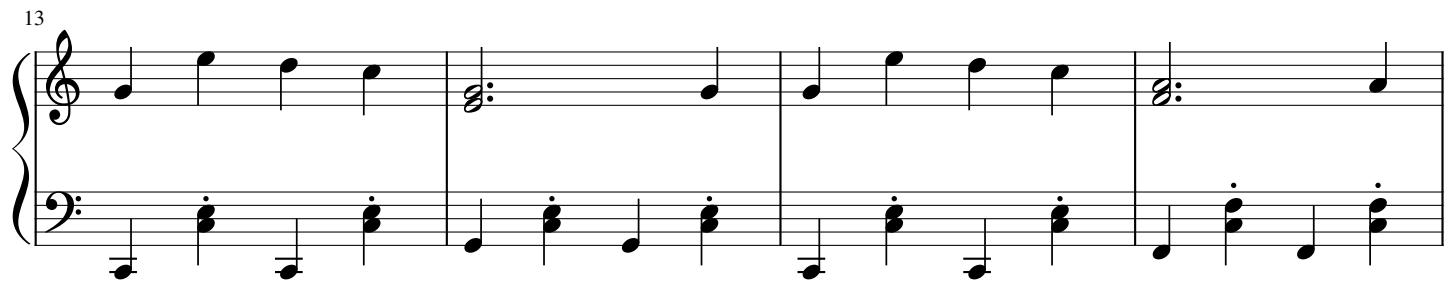
This is the second page of the piano sheet music score. The page number 5 is at the top left. The music continues with two staves: treble and bass. The treble staff features a melody line with eighth and sixteenth note patterns. The bass staff provides harmonic support with eighth and sixteenth note patterns.

9



This is the third page of the piano sheet music score. The page number 9 is at the top left. The musical style remains consistent with the previous pages, featuring a melodic line in the treble staff and harmonic bass support.

13



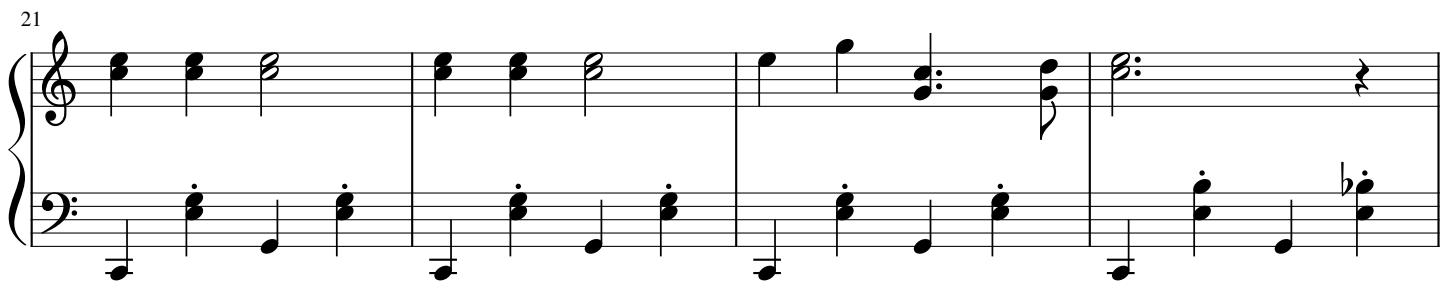
This is the fourth page of the piano sheet music score. The page number 13 is at the top left. The music continues with the established melodic and harmonic patterns.

17



This is the fifth page of the piano sheet music score. The page number 17 is at the top left. The music concludes with a final melodic phrase in the treble staff and a harmonic bass line.

21



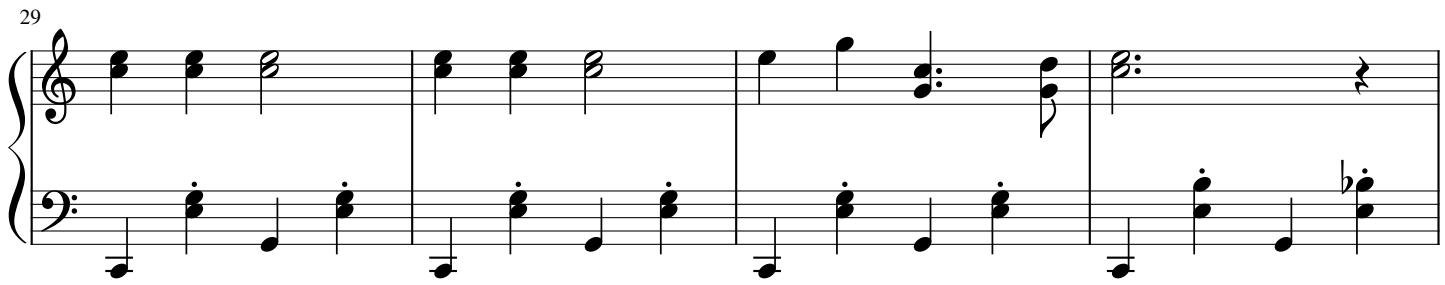
A piano sheet music page showing measures 21 through 24. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The music consists of eighth-note chords in the treble clef and quarter notes in the bass clef. Measure 21 starts with a forte dynamic. Measures 22-23 show a repeating pattern of chords. Measure 24 ends with a half note in the treble clef followed by a repeat sign.

25



A piano sheet music page showing measures 25 through 28. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to E major (one sharp). The music features eighth-note chords in the treble clef and quarter notes in the bass clef. Measures 25-27 show a repeating pattern of chords. Measure 28 ends with a half note in the treble clef.

29



A piano sheet music page showing measures 29 through 32. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The music consists of eighth-note chords in the treble clef and quarter notes in the bass clef. Measures 29-31 show a repeating pattern of chords. Measure 32 ends with a half note in the treble clef.

33



A piano sheet music page showing measures 33 through 36. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is E major (one sharp). The music features eighth-note chords in the treble clef and quarter notes in the bass clef. Measures 33-35 show a repeating pattern of chords. Measure 36 ends with a half note in the treble clef.