

Midnight downtown - Orchestrated

Channel#1

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3

The image displays a musical score for 'Midnight downtown - Orchestrated', consisting of two systems of three staves each. The first system includes Channel#1 (treble clef), Channel#2 (bass clef), and Channel#3 (treble clef). Channel#1 features a melody of eighth notes with a dotted quarter rest, while Channel#2 provides a bass line with eighth and quarter notes. Channel#3 contains whole rests. The second system starts at measure 5 and includes triplets in Channel#1 and Channel#2, with Channel#3 continuing its bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Channel#1

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3

Channel#1 ²¹

Channel#2

Channel#3

Channel#1 ²⁴

Channel#2

Channel#3

Channel#1 ²⁷

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3

30

3

Channel#1

Channel#2

Channel#3

34

3

Channel#1

Channel#2

Channel#3

37

3

Channel#1

Channel#2

Channel#3

41

Channel#1

Channel#2

Channel#3

44

Channel#1

Channel#2

Channel#3

48

52

Channel#1

Channel#2

Channel#3

55

Channel#1

Channel#2

Channel#3

58

Channel#1

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3

61

Channel#1

Channel#2

Channel#3

65

Channel#1

Channel#2

Channel#3

68

72

Channel#1

Channel#2

Channel#3

Detailed description: This system contains measures 72 through 75. Channel#1 (Bass clef) starts with a whole rest, followed by a dotted eighth note, a dotted quarter note, and a dotted eighth note. It then has a triplet of eighth notes, followed by a quarter note and a half note. It ends with another triplet of eighth notes. Channel#2 (Bass clef) has a whole rest in measure 72, followed by a dotted quarter note and an eighth note. In measure 73, it has a dotted quarter note and an eighth note. In measure 74, it has a dotted quarter note and an eighth note. In measure 75, it has a dotted quarter note and an eighth note. Channel#3 (Bass clef) is empty in all measures.

76

Channel#1

Channel#2

Channel#3

Detailed description: This system contains measures 76 through 79. Channel#1 (Treble clef) starts with a whole rest, followed by a dotted quarter note and an eighth note. It then has a triplet of eighth notes, followed by a quarter note and a half note. It ends with another triplet of eighth notes. Channel#2 (Treble clef) has a dotted quarter note and an eighth note. In measure 77, it has a dotted quarter note and an eighth note. In measure 78, it has a dotted quarter note and an eighth note. In measure 79, it has a dotted quarter note and an eighth note. Channel#3 (Bass clef) is empty in all measures.

80

Channel#1

Channel#2

Channel#3

Detailed description: This system contains measures 80 through 83. Channel#1 (Treble clef) starts with a whole rest, followed by a dotted quarter note and an eighth note. It then has a triplet of eighth notes, followed by a quarter note and a half note. It ends with another triplet of eighth notes. Channel#2 (Bass clef) has a dotted quarter note and an eighth note. In measure 81, it has a dotted quarter note and an eighth note. In measure 82, it has a dotted quarter note and an eighth note. In measure 83, it has a dotted quarter note and an eighth note. Channel#3 (Bass clef) is empty in all measures.

Channel#1

84

Channel#2

Channel#3

Channel#1: Treble clef, key signature of three flats. Measures 84-87. Measure 87 contains a triplet of eighth notes.

Channel#2: Bass clef. Measures 84-87. Measure 87 contains a triplet of eighth notes.

Channel#3: Bass clef. Measures 84-87. All measures are empty.

Channel#1

88

Channel#2

Channel#3

Channel#1: Treble clef. Measures 88-90. Measure 88 contains a half note, measure 89 contains a quarter note, and measure 90 contains a half note.

Channel#2: Bass clef. Measures 88-90. Measure 88 contains eighth notes, measure 89 contains a chord, and measure 90 contains a chord.

Channel#3: Bass clef. Measures 88-90. All measures are empty.

Channel#1

91

Channel#2

Channel#3

Channel#1: Treble clef. Measures 91-92. Measure 91 contains a half note, and measure 92 contains a quarter note.

Channel#2: Treble clef. Measures 91-92. Measure 91 contains eighth notes, and measure 92 contains a chord.

Channel#3: Bass clef. Measures 91-92. All measures are empty.

Channel#1

Channel#2

Channel#3

96

Channel#1

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3

103

3

3

Channel#1

Channel#2

Channel#3

107

3

Channel#1

Channel#2

Channel#3

111

3

3

Channel#1

Channel#2

Channel#3

114

3

Channel#1

Channel#2

Channel#3

118

3

Channel#1

Channel#2

Channel#3

121

Channel#1 ¹²⁴

Channel#2

Channel#3

Channel#1 ¹²⁷

Channel#2

Channel#3

Channel#1 ¹³⁰

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3