

# Fire liquor

The musical score is divided into two systems, each with three channels. The first system (measures 1-4) features Channel#1 in treble clef with a 4/4 time signature, Channel#2 in bass clef, and Channel#3 in treble clef. Channel#1 contains a melodic line with eighth notes and rests, while Channel#2 and Channel#3 provide harmonic accompaniment. The second system (measures 5-6) continues the piece, with Channel#1 featuring a melodic line that includes a triplet of eighth notes in measure 5. Channel#2 and Channel#3 continue their accompaniment. Each note in the score is accompanied by a stylized floral ornament.

Channel#1

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3

9

Channel#1

Channel#2

Channel#3

13

Channel#1

Channel#2

Channel#3

17

Channel#1

Channel#2

Channel#3



31

Channel#1

Channel#2

Channel#3

ed.

35

Channel#1

Channel#2

Channel#3

ed.

38

Channel#1

Channel#2

Channel#3

ed.

41

Channel#1

Channel#2

Channel#3

44

Channel#1

Channel#2

Channel#3

47

Channel#1

Channel#2

Channel#3

50

Channel#1

Channel#2

Channel#3

53

Channel#1

Channel#2

Channel#3

56

Channel#1

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3

Channel#1

Channel#2

Channel#3

72

Channel#1

Channel#2

Channel#3

75

Channel#1

Channel#2

Channel#3

78

Channel#1

Channel#2

Channel#3



82

Channel#1

Channel#2

Channel#3

86

Channel#1

Channel#2

Channel#3

90

Channel#1

Channel#2

Channel#3