

Beautiful Coffee

Channel#1

Channel#2

Channel#3

Channel#1: Bass clef, 4/4 time, key signature of two sharps (F# and C#). The melody consists of eighth notes with ties and dotted rhythms.

Channel#2: Bass clef, 4/4 time. The accompaniment features chords and rests, with some notes beamed together.

Channel#3: Treble clef, 4/4 time. The staff is mostly empty, with a single eighth note in the fourth measure.

Channel#1

Channel#2

Channel#3

Channel#1: Bass clef, 4/4 time, key signature of two sharps. The melody continues with eighth notes and ties.

Channel#2: Bass clef, 4/4 time. The accompaniment continues with chords and rests.

Channel#3: Treble clef, 4/4 time. The melody consists of eighth notes and quarter notes, with some ties.

9

Channel#1

Channel#2

Channel#3

This system contains measures 9 through 12. Channel#1 (bass clef) features a melodic line with eighth and quarter notes, including a repeat sign in measure 10. Channel#2 (bass clef) provides harmonic support with chords and some eighth notes. Channel#3 (treble clef) plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

13

Channel#1

Channel#2

Channel#3

This system contains measures 13 through 16. The musical patterns continue from the previous system. Channel#1 maintains its melodic role, Channel#2 provides harmonic accompaniment with some chordal textures, and Channel#3 continues the eighth-note accompaniment. The key signature remains three sharps.

17

Channel#1

Channel#2

Channel#3

This system contains measures 17 through 20. In measure 20, Channel#3 concludes with a whole note. Channel#1 and Channel#2 continue their respective parts. The key signature remains three sharps.

21

Channel#1

Channel#2

Channel#3

Channel#1: Bass clef, A major key signature. Measures 21-24: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Channel#2: Bass clef, A major key signature. Measures 21-24: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Channel#3: Treble clef, A major key signature. Measures 21-24: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

25

Channel#1

Channel#2

Channel#3

Channel#1: Bass clef, A major key signature. Measures 25-26: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Channel#2: Bass clef, A major key signature. Measures 25-26: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Channel#3: Treble clef, A major key signature. Measures 25-26: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

27

Channel#1

Channel#2

Channel#3

Channel#1: Bass clef, A major key signature. Measures 27-30: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Channel#2: Bass clef, A major key signature. Measures 27-30: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Channel#3: Treble clef, A major key signature. Measures 27-30: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

29

Channel#1

Channel#2

Channel#3

Measures 29-30. Channel#1 (Bass) starts with a half note A2, followed by a quarter note G2, a half note F#2, and a quarter note E2. Channel#2 (Bass) has a complex accompaniment with triplets and sixteenth notes. Channel#3 (Treble) has a simple melodic line.

31

Channel#1

Channel#2

Channel#3

Measures 31-32. Channel#1 (Bass) continues the melodic line. Channel#2 (Bass) continues the complex accompaniment. Channel#3 (Treble) continues the simple melodic line.

33

Channel#1

Channel#2

Channel#3

Measures 33-34. Channel#1 (Bass) continues the melodic line. Channel#2 (Bass) continues the complex accompaniment. Channel#3 (Treble) continues the simple melodic line.

35

Channel#1

Channel#2

Channel#3

37

Channel#1

Channel#2

Channel#3

39

Channel#1

Channel#2

Channel#3

42

Channel#1

Channel#2

Channel#3

46

Channel#1

Channel#2

Channel#3

50

Channel#1

Channel#2

Channel#3

54

Channel#1

Channel#2

Channel#3

60

Channel#1

Channel#2

Channel#3

64

Channel#1

Channel#2

Channel#3

This system contains measures 64 through 67. Channel#1 is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including triplets. Channel#2 is also in bass clef and provides harmonic support with chords and single notes. Channel#3 is in treble clef and plays a steady eighth-note accompaniment.

68

Channel#1

Channel#2

Channel#3

This system contains measures 68 through 71. The musical notation continues across the three channels, maintaining the same instrumental roles and key signature as the previous system.

72

Channel#1

Channel#2

Channel#3

This system contains measures 72 through 75. The musical notation continues across the three channels, maintaining the same instrumental roles and key signature as the previous systems.

76

Channel#1

Channel#2

Channel#3

This block contains the musical notation for measures 76 through 79. It consists of three channels. Channel#1 is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. Channel#2 is in bass clef and contains chords of two notes each, with stems pointing down. Channel#3 is in treble clef and contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The notation is in a standard musical format with a common time signature.

80

Channel#1

Channel#2

Channel#3

This block contains the musical notation for measures 80 and 81. It consists of three channels. Channel#1 is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. Channel#2 is in bass clef and contains chords of two notes each, with stems pointing down. Channel#3 is in treble clef and contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The notation is in a standard musical format with a common time signature.