

# ハンガリー舞曲第5番

## 右手初心者向け

*f*

9 *mp* *fff*

17 *f*

25 *mp*

32 *fff* *f* *>*

40 *fff* *f*

47

55

61 *fff* *f* *>* *fff*

Detailed description: This is a musical score for the right hand of Franz Liszt's Hungarian Dance No. 5. The score is written in treble clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 9, marked mezzo-piano (*mp*), and ends with fortissimo (*fff*). The third staff starts at measure 17 with a forte (*f*) dynamic. The fourth staff starts at measure 25 with a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 32 with fortissimo (*fff*) and forte (*f*) dynamics, and includes an accent (>) over a note. The sixth staff starts at measure 40 with fortissimo (*fff*) and forte (*f*) dynamics. The seventh staff starts at measure 47. The eighth staff starts at measure 55. The ninth staff starts at measure 61 with fortissimo (*fff*) and forte (*f*) dynamics, and ends with fortissimo (*fff*) and an accent (>) over a note. The piece concludes with a double bar line.